

# DUBPLATES & MASTERING

## MASTER SPECIFICATIONS FOR VINYL-MASTER

catalogue- / matrix no: \_\_\_\_\_ format:  12 inch  10 inch  7 inch

additional engravings: side A: \_\_\_\_\_

side B: \_\_\_\_\_

additional listening copy [Audio CD] quantity : \_\_\_\_\_ [one copy is already included]

contact [in case of questions regarding specific tracks]: \_\_\_\_\_

### TRACKLISTING VINYL:

index	ID on pre master	pos. vinyl	track titel	track time	pause
01.	_____	_____	_____	____:____	____:____
02.	_____	_____	_____	____:____	____:____
03.	_____	_____	_____	____:____	____:____
04.	_____	_____	_____	____:____	____:____
05.	_____	_____	_____	____:____	____:____
06.	_____	_____	_____	____:____	____:____
07.	_____	_____	_____	____:____	____:____
08.	_____	_____	_____	____:____	____:____
09.	_____	_____	_____	____:____	____:____
10.	_____	_____	_____	____:____	____:____
11.	_____	_____	_____	____:____	____:____
12.	_____	_____	_____	____:____	____:____
13.	_____	_____	_____	____:____	____:____
14.	_____	_____	_____	____:____	____:____
15.	_____	_____	_____	____:____	____:____
16.	_____	_____	_____	____:____	____:____
17.	_____	_____	_____	____:____	____:____
18.	_____	_____	_____	____:____	____:____
19.	_____	_____	_____	____:____	____:____
20.	_____	_____	_____	____:____	____:____

total time: \_\_\_\_:\_\_\_\_

Total running time per side [please refer to our FAQ for how sidelength is affecting level]:

side A: \_\_\_\_:\_\_\_\_ side B: \_\_\_\_:\_\_\_\_ side C: \_\_\_\_:\_\_\_\_ side D: \_\_\_\_:\_\_\_\_ side E: \_\_\_\_:\_\_\_\_ side F: \_\_\_\_:\_\_\_\_

Mastering notes vinyl (include edits, hidden tracks, gaps, EQ and/or other signal processing instructions):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\*\*\* Please use extra sheet to list additional instructions or additional tracks.